



JANUARY 2019 MAA NEWSLETTER

If you have not yet paid your membership fees for 2018-2019, please do so right away. Unpaid members will be removed from the distribution list in mid-January and will not receive any further communications from MAA, including the 2019 Spring Show application.

UPCOMING MEETINGS AND ACTIVITIES:

January 8th, 2019 7:30pm

Anne Remmer Thompson will lead us in our Critique Night. She will begin with an explanation on a typical Jury Process before discussing the individual pieces of artwork.

MAA members should bring ONE piece of artwork – finished or unfinished, framed or unframed.

Anne Remmer Thompson CSPWC is a watercolour and acrylic artist/instructor who uses a simple and peaceful style that reflects tranquil beauty. She was elected as a member of the prestigious Canadian Society of Painter in Watercolour (CSPWC) and is a Fellow of the Watercolour Society. Anne has won numerous awards and received wide recognition for her artwork and she regularly exhibits in the area.

February 5th, 2019 7:30pm

Janis Miller Hall will provide us with suggestions on how to buy the right materials to produce the type of artwork you want and provide suggestions to frame it. She will identify what to avoid.

March 5th, 2019 7:30pm

Joyce Morris will provide a presentation on the nude in art and the continued fascination from Greek to today of the ideal image.

Paint-Ins: Thursdays between 9:30am – 12:30pm at Manotick United Church (5567 Manotick Main St.) You will need to bring:

1. Your own floor standing or table easel.
2. A sheet of plastic to cover the table you are working on.
3. Clean footwear to change into if the weather is wet or snowy.

NOTE: There will NOT be a paint-in on Thursday Jan 10 due to a funeral and reception at the church.

UPCOMING MAA EVENTS:

Save the Date: Our Spring Show and Sale will be held April 26, 27, 28, 2019. The Spring Show Planning Committee will be meeting soon – please let me know if you are interested in participating in this committee. We will need lots of volunteers to make this event a success.

ONGOING MAA EXHIBIT OPPORTUNITIES:

Hunt Club-Riverside Park Community Center (Paul Anka Drive near Uplands).
Co-ordinator: Signhild Damus

Millers Oven: Co-ordinator: Sheila King

Manotick Public Library (aka Splash Gallery): Co-ordinator: Lara Charlebois

North Gower Public Library: Co-ordinator: Lara Charlebois

UPCOMING 2019 WORKSHOPS:

The 2018-19 Workshop Line-up is filling up fast - so don't delay. The workshops held in 2018 were a real success and those offered in 2019 promise to be just as great.

Check out the full program offered in 2019 on our website. Register for any of the workshops at workshops@manotickart.ca. Payments can be made by e-tsfr or Paypal at treasurer@manotickart.ca.

Two Day Workshop “Abstracts in Acrylic” with Brian Atyeo – Monday and Tuesday, March 25th and March 26th, 2019 9:00 AM – 4:00 PM

This is a two-day workshop will be held at the City Archive Facilities Room, 115, 100 Tallwood Ave. with Brian Atyeo. The workshop is for artists working in acrylic media. (No oil based paints).

When we take advantage of conditions like distortion, exaggeration and multiple perspective, we open ourselves to that unique condition of self that allows abstraction to dominate our response to subject.

Brian will demonstrate a landscape the first day, and a jazz figure duet (Saxophones) the second day. You will have time each afternoon to respond with your own painting and application of the techniques demonstrated.

Abstraction is more a way of thinking/response, than a way of painting or technique.

The workshop is open to 14 participants at a cost of \$175.00 per participant with a payment deadline of January 31st, 2019. Check the web to see Brian's work.

Two Day Workshop “Acrylic Landscapes” with Brian Atyeo – Wednesday and Thursday, March 27th and 28th, 2019 9:00 AM – 4:00 PM

This two-day workshop will be held at the City Archive Facilities, Room 115, 100 Tallwood Ave. with Brian Atyeo. The workshop is for artists working in acrylic media. (No oil based paints).

One of the problems landscape artists have – is effectively combining large powerful shapes with more passive/supportive shapes. The composition of a painting can be made more effective by combining these strong shape interactions, along with suitable tonal values.

We will also study colour temperature in composition, and look at the strong use of colour, both modified and unmodified.

Brian will demonstrate each morning, along with the lesson, and you will have time in the afternoon to respond with your own painting and application of the techniques demonstrated.

The workshop is open to 14 participants at a cost of \$175.00 per participant with a payment deadline of January 31st, 2019.

Check out the web to see Brian's work.

One Day Workshop/Demonstration “Watercolour on Hard Surface” with Alan Bain – April 8th, 2019 10:00 AM – 3:00 PM

This one day workshop will be held at the City Archive Facilities, Room 115, 100 Tallwood Ave. with Alan Bain. This workshop is for artists who want to learn how to prepare hard surfaces, such as Masonite or Birch panels, so that the panels will accept standard watercolour paints.

During the day you will apply a sequence of paints to two 10 X 12 panels – One of Masonite, a second of birch-faced hardboard. While you are waiting for each coat on the panels to dry, you will paint a watercolour on a prepared 10 X 12 masonite panel. Participants should bring their own watercolour paints and a subject or photo for inspiration.

The workshop is open to 14 participants and the cost is \$45.00 per participant which includes three panels; one prepared and two that will be prepared during the workshop. Payment deadline is February 15th, 2019.

Two Day Workshop “Creating Natural Landscapes” with Sheila Davis May 25/26, 2019 - 9:00 AM – 4:00 PM

This two day workshop will be held at the Manotick Community Centre, Activity Room on the second floor, 5572 Dr. Leach Dr., Manotick, with Sheila Davis. Sheila is an oil painter who will share her proven technique of using dynamic brushstrokes and saturated colour to create natural landscapes that have a strong organic feel. Her approach challenges the eye to look beyond the obvious as can be seen in her artwork at www.sheiladavis.ca. This workshop is open to acrylic and oil painters at all levels.

The workshop is open to 14 participants at a cost of \$170.00 per participant with a payment deadline of April 5th, 2019.

***Note:** The next two, one day workshops can be taken individually or together. The cost to take both workshops is \$225.00.*

One Day Workshop “Paverpol Bathing Fairy “with MaryLou Devine May 31st, 2019 from 9:00 AM to 4:00 PM

This one day workshop will be held at 6773 McCordick Road, North Gower, Ontario in MaryLou’s Studio.

Students will learn how to make an armature to drape and wrap in paverpol coated fabric to create a Bathing Fairy that can be seated or hung indoors or outside. Students will also learn how to add clothing and create costuming in fabric dipped in paverpol and learn how to create and attach hair. MaryLou will demonstrate the process of making wings and offer students a wide selection of pre-made wings to choose from.

The cost for this workshop is \$125.00 per participant with a registration and payment deadline of April 1st 2018. Note: the cost to take this workshop and the one with Maria Saracino below is \$225.00

All materials will be provided and the costs are included in the registration fee. There will be a lunch break – so bring a brown bag.

Space will be restricted to 12 participants and spaces but a minimum of six participants are required to proceed with the workshop. Payment deadline is April 15th, 2019.

Check out her website at <http://www.simplydevinepaverpol.com/>

CALL TO ARTISTS

Knox United Church is committed to the understanding that art connects people and that art connects people more deeply to the world around them. We want to encourage artistic expression and the exchange of ideas between artists and artisans from different backgrounds. We are putting out a call to artists and artisans to be part of the second annual Artisans and Artists show at:

Knox United Church
25 Gibbard Ave
Nepean, ON K2G 3T9
613-829-2266

The Show will run from 10 am until 4 pm on Saturday January 26th. Rather than a flat “space fee” we will charge 10% of your earnings from the show up to a maximum of \$55.00. Grids and tables will be available for display.

For more information or to indicate interest in participating please contact:

Lori at angstinq@hotmail.com, 613 623-5575;
or Andrea at office@knoxnepean.ca or 613 829-2266.

Note about proposed set-up: Knox has two very good spaces for hosting shows.

One is a large, vaulted, cedar clad meeting room on ground level. That is where we expect to place fine artists.

Artisanal work will be grouped in a bright and open meeting area downstairs.

There is an elevator available to transport people and materials either up or down as necessary.

The building is entirely wheel-chair accessible.

Regards,
Jaynie Coulterman
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