

Workshop Lineup

Below are the details of the workshops that will be offered over the course of the next number of months. These workshops have been pulled together based on the results of members' input and feedback from the recent MAA Survey.

All workshops will be offered at the City Archive Facilities located in Centrepointe at 100 Tallwood Drive, Nepean.

Register now and reserve your spot early as we expect each workshop will fill up fast. There are a limited number of participants being accepted per workshop, however, a waiting list will be maintained for each workshop should there be cancellations before the payment date.

Please register separately for the specific workshops that you want to attend via email at workshops@manotickart.ca. It would be appreciated if you would identify the Workshop Name in the Subject of the email.

Members will be requested to pay the registration fee in accordance with the amounts and dates identified for each workshop. Payments can be made via Pay Pal or e-transfer to the treasurer@manotickart.ca or by cheque made out to the Manotick Art Association and mailed to Brian Graham at 87 Halley Street, Nepean ON K2J 3R5. You also have the option of paying at our monthly meetings via credit card.

Workshop materials that may be required will be identified on the Manotick Art Association website.

Come out and join us.

- **Resin Workshop with Sheena Kalmakova**
Friday, January 12th 10:00 AM – 3:30 PM

During this workshop, we will work with resin and participants will learn three methods of application to create a variety of effects on canvas and panels.

This workshop combines three of Sheena's most popular workshops into one session. Participants will create three different pieces of artwork using a variety of 2D and 3D techniques with resin. Participants will practice working on both canvas and wood panels to learn which surface to use for desired results.

The cost for this event is \$110.00 per participant with a registration and payment deadline of December 6th 2017. These fees include the cost of the room rental and all materials that will be provided by Sheena.

There will be a ½ hour lunch break – so bring a brown bag.

Space will be restricted to 14 participants and spaces will be assigned on a first come first serve basis.

Check out Sheena's Website for more details on similar type workshops at

<http://www.kalmakova.com/workshops-by-request>

- **Paint Pouring Workshop with Sheena Kalmakova**

Saturday, January 13th and 9:30Am – 12:30 PM

During this workshop we will toss aside our paintbrushes and learn the art of acrylic paint pouring.

Working with fluid acrylics and mediums, participants will learn a variety of pouring techniques and tricks to create different effects such as texture, layers and marbling. We will explore different styles of pours, colour blending, and controlling pours with acrylic mediums. Participants will practice pouring on both canvas and wood panels to learn which surface to use for desired results.

The cost for this event is \$75.00 per participant with a registration and payment deadline of December 6th 2017. These fees include the cost of the room rental and all materials that will be provided by Sheena.

Space will be restricted to 14 participants and spaces will be assigned on a first come first serve basis.

Check out Sheena's Website for more details on similar type workshops at

<http://www.kalmakova.com/workshops-by-request>.

- **2 Day Workshop on Acrylic Landscapes with Brian Atyeo**

Monday, June 11th and Tuesday, June 12th, 2018 9:00 AM – 4:00 PM

This is a two-day workshop for artists working in acrylic media. (No oil based paints.

One of the problems landscape artists have – is effectively combining large powerful shapes with more passive/supportive shapes. The composition of a painting can be made more effective by combining these strong shape interactions, along with suitable tonal values.

We will also study colour temperature in composition, and look at the strong use of colour, both modified and unmodified.

Brian will demonstrate each morning, along with the lesson, and you will have time in the afternoon to respond with your own painting and application of the techniques demonstrated.

The cost for this workshop is \$175.00 per participant with a registration and payment deadline of January 3rd 2018.

Participants will be required to bring their own materials. There will be a 1 hour lunch break – so bring a brown bag.

Space will be restricted to 14 participants and spaces will be assigned on a first come first serve basis.

Check out the web to see Brian's work.

- **2 Day Workshop on Abstracts in Acrylic with Brian Atyeo**
Wednesday, June 13th and Thursday, June 14th, 2018 9:00 AM – 4:00 PM

This is a two-day workshop for artists working in acrylic media. (No oil based paints).

When we take advantage of conditions like distortion, exaggeration and multiple perspective, we open ourselves to that unique condition of self that allows abstraction to dominate our response to subject.

Brian will demonstrate a landscape the first day, and a jazz figure duet (Saxophones) the second day. You will have time each afternoon to respond with your own painting and application of the techniques demonstrated.

Abstraction is more a way of thinking/response, than a way of painting or technique.

The cost for the two-day workshop is \$175.00 per participant with a registration and payment deadline of January 3rd 2018.

Participants will be required to bring their own materials. There will be a 1 hour lunch break – so bring a brown bag.

Space will be restricted to 14 participants and spaces will be assigned on a first come first serve basis.

Check the web to see Brian's work.