

Website Details

Workshop Lineup

Below are the details of the workshops that will be offered over the course of the next number of months. These workshops have been pulled together based on the results of members' input and feedback from the recent MAA Survey.

All workshops will be offered at the City Archive Facilities located in CentrepoinTE at 100 Tallwood Drive, Nepean.

Register now and reserve your spot early as we expect each workshop will fill up fast. There are a limited number of participants being accepted per workshop, however, a waiting list will be maintained for each workshop should there be cancellations before the payment date.

Please register separately for the specific workshops that you want to attend via email at workshops@manotickart.ca. It would be appreciated if you would identify the Workshop Name in the Subject of the email.

Members will be requested to pay the registration fee in accordance with the amounts and dates identified for each workshop. Payments can be made via Pay Pal or e-transfer to the treasurer@manotickart.ca or by cheque made out to the Manotick Art Association and mailed to Brian Graham at 87 Halley Street, Nepean ON K2J 3R5. You also have the option of paying at our monthly meetings via credit card.

Space is restricted and will be assigned on a first come first serve basis.

Come out and join us.

Seeing Colour Workshop with Charlie Spratt

Tuesday, December 5th, 2017 10:00 AM – 2:30 PM

This workshop is for artists working in water media. (No oil based paints). The cost for this workshop is \$30.00 per participant with a registration and payment deadline of November 8th 2017.

There will be a 1 to 2 hr discussion and demonstration on the properties of light and colour mixing methodology. Artists will then work independently from a still life set up on canvas or watercolour paper using their own colours and brushes. This will be done under guidance from Charlie with demonstrations of practical

colour mixing and application. There will not be a lunch break; however participants can eat during the session.

Participants should be set up and ready to start by 10:00 sharp and should supply their own lunch. The workshop will end at 2:30 pm, however artists may continue to work on their paintings.

Participants will be required to bring their own materials. The list of suggested materials is below along with some reference material. There are 15 seats available for this event.

Workshop Details

Location City Archive Facilities located in Centrepointe at 100 Tallwood Drive, Nepean.

Cost is \$30.00 per participant.

Registration is done via email at workshops@manotickart.ca.

Payment Options: Payments can be made via Pay Pal or e transfer to the treasurer@manotickart.ca or by cheque made out to the Manotick Art Association and mailed to Brian Graham at 87 Halley Street, Nepean ON K2J 3R5. You also have the option of paying at our monthly meetings via credit card. Payments should be made by November 8th.

Time: 10:00 AM – 2:30 PM. Participants should be set up and ready to start by 10:00 sharp. The workshop will end at 2:30 PM, however artists may continue to work on their paintings until 3:00 PM.

Lunch: There will not be an official lunch break but we will have a working lunch so bring your own and you can eat during the demonstrations. There is a small refrigerator and a microwave available.

Breaks: There is a kettle and a Keurig Coffee maker please bring your own tea bags, instant coffee or Kcups.

Studio Rules: No oil or acrylic paint is to be put down the sink. Please bring a sheet of plastic should cover your worktable space.

Set-up: Please bring along either a floor or table easel.

Workshop materials required:

Canvas or watercolour paper – minimum size 16x20

Watercolour or acrylic paints – colours of your choice (See Instructor's colour preferences)

For acrylics, MUST HAVE - a painting medium. (Golden Acrylic Glazing Liquid (Gloss) preferred).

For acrylics – soft acrylic flat brushes. (See my preference below).

Provision for a palette – palette paper, STA-WET system, large pan etc. – must be a good size

Easel for floor or table.

Paper towels

Packed lunch

Instructor's preferences: (artists are invited to try some of these paints or use their own choices) Golden Heavy Body Tube Acrylics

Painting medium: Golden Acrylic Glazing Liquid (Gloss)

Masterson's STA-WET Acrylic Palette Paper 12"x16" clipped to a wood palette

Long handle acrylic flat brushes ¼" to 1"

Colours:

Phthalo Cerulean Blue

Ultramarine Blue

Cad. Red medium

Quinacridone Magenta

Cad. Orange

Cad. Yellow medium

Cad yellow light or lemon

Titanium white

Iron oxide black

Reference: Blue and Yellow don't make Green, Michael Wilcox, School of Colour Publications, Second Edition. www.schoolofcolour.com

Hope to see you there!

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